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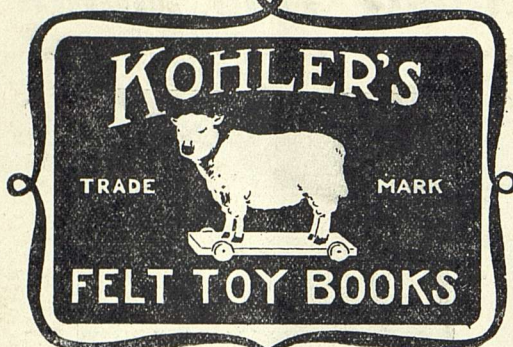
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FOR THE INFORMATION OF OUR TRADE

We present herewith, briefly stated, our list of New Publications for the Spring of 1908, with dates of publication where determined. These advance notes will be followed with full details in due course.

FICTION

PRISONERS OF CHANCE. The Story of What Befell Geoffrey Benteen, Borderman, Through his Love for a Lady of France. Laid in Louisiana and Northward, in the latter half of the 18th Century. By RANDALL PARRISH, author of "Beth Norvell," "Bob Hampton of Placer," "When Wilderness Was King," etc. *Four illustrations in color by The Kinneys.* Large 12mo. March 28. \$1.50.

THE SILVER BLADE. A True Chronicle of a Double Mystery. By CHARLES E. WALK. A detective story of unsurpassed spirit and mystery, which will rank with the greatest modern stories of its kind. *Five color plates by A. B. Wenzell.* Large 12mo. March 18. \$1.50.

INTO THE PRIMITIVE. By ROBERT AMES BENNET, author of "For the White Christ." A romance of a remarkable sort, with an interesting problem in human life—the fight for life against the perils of the wilderness. A love story that will excite comment. *Four color pictures by Allen T. True.* Large 12mo. April 11. \$1.50.

HER LADYSHIP. By KATHARINE TYNAN, author of "The Dear Irish Girl," etc. Full of sweet naturalness and genial mirth. *Frontispiece by Walter J. Enright.* 12mo. April 4. \$1.25.

GENERAL LIST

MY DAY AND GENERATION. By CLARK E. CARR, author of "The Illini," etc. Recollections covering our history from the period of anti-slavery agitation to the present time. *Illustrated with portraits.* Large 8vo. March. Net, \$3.00.

AN AMERICAN STUDENT IN FRANCE. By ABBE FELIX KLEIN, author of "In the Land of the Strenuous Life." France as viewed by an observing student from America. *Illustrated from photographs.* Large 12mo. April. Net, \$2.50.

THE ART OF RETOUCHING SYSTEMATIZED. By IDA LYNCH HOWER. For all photographers, professional and amateur. *Illustrated.* 12mo. February. Net, \$1.00.

RECENTLY PUBLISHED

MEN WHO SELL THINGS. Observations and Experiences of Over Twenty Years as Travelling Salesman, European Buyer, Sales Manager and Employer. By WALTER D. MOODY. An invaluable book for everyone engaged in building a business. 12mo. Net, \$1.00.

OPTIMISM—A REAL REMEDY. By HORACE FLETCHER, author of "The New Menticulture," etc. Presents the foundation of Mr. Fletcher's philosophy. The "open sesame" of a wonderful new existence. Tall 18mo, boards, with portrait. Net, 75 cents.

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FEBRUARY 8, 1908.

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NOTES IN SEASON.

THE CENTURY COMPANY will bring out on February 26 a new novel of love and adventure in the far North, entitled "Come and Find Me," by Elizabeth Robins, author of "The Magnetic North." The story is illustrated by Blumenschein.

D. APPLETON & Co. will publish on the 14th inst. "An American Patrician—the Romance

of Aaron Burr," a historical work by Alfred Henry Lewis, written in the brilliant style of his story of Andrew Jackson, published last fall under the title of "When Men Grew Tall."

THE J. B. LIPPINCOTT COMPANY will publish at once a volume entitled "The Call of the South," by Louis Becke. The new book, like most of this writer's work, deals with the South Seas and their islands. It is written in Mr. Becke's inimitable style, and will be gladly received by his many admirers.

LITTLE, BROWN & Co. will publish on the 29th inst. a volume entitled "More—a Study of the Financial Conditions Now Prevalent," by George Otis Draper, of Hopedale, Mass., manufacturer. This study in finance represents the views of an American man on certain live issues, such as currency, tariff, trusts, labor unions, socialism, etc. The point of view is most original, and the style of expression peculiarly striking. The book will undoubtedly provoke considerable discussion. They will bring out at the same time a new novel by Mary Inlay Taylor, entitled "The Reaping," with a background of Washington political and social life. Miss Taylor gives vivid glimpses of the inner political circles of the national capital—the wheels within wheels—and the bitter personal rivalries that frequently have an altogether disproportionate effect upon vital political issues. Her hero is caught in the dilemma between doing his duty, which will ruin his public life, and the pursuit of his love and of his political ambitions, which will brand him as a man without honor.

CHARLES SCRIBNER'S SONS publish this week a "History of the American Navy," by John R. Spears, which will take a place midway between the author's former books, "History of Our Navy," an exhaustive treatment of the subject, in five volumes, and "Short History of the American Navy," which tells of the exploits of our sailors in brief narrative form. The new book will give in an octavo volume a full account of the United States navy, with much new information that has only recently become available. They have also just ready a new edition of President Roosevelt's book, "Outdoor Pastimes of an American Hunter," with two new chapters, including an account of the President's recent bear hunt in Louisiana and his recent contribution to Scribner's, entitled "Small Country Neighbors;" "The Roman Catholic and Protestant Bibles Compared," three essays selected from 265 papers written to secure the prizes offered by Miss Helen Gould for the best essays on the double topic—"The Origin and History of the Bible Approved by the Roman Catholic Church" and "The Origin and History of the American Revised Version of the English Bible"—edited by the Dean of Hartford Theological Seminary, Dr. Melancthon Williams Jacobus; also, "Bacon's Essays," edited by Dr. Mary Augusta Scott, professor of English Language and Literature in Smith College, with a brilliant introduction considering the author and the book, the edition being intended for general reading and not merely for the use of students.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeter high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Fo. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Adams, S. C. Hopkins. The flying death; il. by C. R. Macauley. N. Y., McClure Co., 1908. c. 239 p. D. cl., †\$1.50.

Mr. Adams collaborated with Stewart Edward White in the novel of "The mystery." The scene of this weird story is laid in a little fishing village on Long Island, where a few visitors are spending the winter at a little boarding house; among them is a young doctor in search of health, an archaeologist and a professor of science. "The flying death" first appears when the visitors go to the help of a wrecked vessel; one of the crew when brought ashore is found dead with a deep wound in his back. For weeks afterwards the people are startled by hearing strange sounds in the air, while other deaths occur. It is not until the last page that "the flying death" is explained.

Bailey, Liberty Hyde. The principles of fruit-growing. 10th ed. N. Y., Macmillan, 1908. c. 17+516 p. il. 12°. (Rural science ser.) cl., **\$1.50 net.

Baker, Ernest Albert, ed. The praise of a simple life: [an anthology.] N. Y., Dutton, 1908. 10+258 p. 16°. (Wayfaring books.) cl., *\$1 net.

Baldwin, C. C. Sears. A summary of punctuation. N. Y., Longmans, Green & Co., 1908. no paging, D. pap., 5 c.

Writer is assistant professor of rhetoric in Yale University.

Baylee, J. Tyrrell. A gazetteer of the world. N. Y., Dutton, 1908. 255 p. 32°. (Dutton's miniature reference lib.) leath., 50 c.

Bearne, Rev. D. Sheer pluck, and other stories of the bright ages. N. Y., Benziger Bros., 1908. c. '07. 179+14 p. D. cl., 85 c.
Twenty-three stories for Catholic readers, by the author of "Charlie Chittywick."

Beecher, Willis Judson, D.D. The dated events of the Old Testament: being a presentation of Old Testament chronology. Phil., Sunday School Times Co., [1908.] c. '07. 202 p. O. cl., *\$1.50 net.

"The tables in this volume present to the eye a reasonably complete list of the events narrated in the Old Testament, with their time relations: first of all the relations of each event to other near events, Israelitish or foreign, and also its date in terms of the Christian era. The tables distinguish between the dates which are fixed by positive evidence and those which are matters of conjectural opinion. They also present to the eye a conspectus of the evidence by which each event is dated, and the reasons for the variant opinions that men hold concerning the chronology."—*Preface.*

Bennett, C. J. C. Formal discipline. N. Y., Teachers' College, Columbia University, 1907, [1908.] 76 p. figs. tabs., O. pap., 50 c.

Contents: Introduction: The meaning of the doctrine of formal discipline; The extent of belief in it and practice according to it. Pt. 1, Evidence from analytic psychology; Pt. 2, Evidence from experimental psychology.

Björnson, Björnsterne. Novels. New ed.; ed. by Edmund Gosse. vs. 9, 10, In God's way: a novel; tr. from the Norwegian by Elizabeth Carmichael. N. Y., Macmillan, 1908. 2 v., 8+201; 215 p. 16°, cl., †\$2.50.

This edition falls into the series of the translations of the great Norwegian novelist edited by Edmund Gosse. The series will be rapidly completed.

Bligh, B. The practical design of irrigation works. N. Y., D. Van Nostrand Co., 1908. 400 p. il. 8°, cl., *\$6 net.

Boston, Rev. S. L. Baptism: its significance and mode. Phil., Presbyterian Board of Publication, [1908.] c. '07. 5-32 p. T. pap., 5 c.

Buddhaghosha. The Jataka; or, stories of the Buddha's former births; tr. from the Pali by various hands under the editorship of E. B. Cowell; v. 6 tr. by E. B. Cowell and W. H. D. Rouse. [N. Y., Putnam,] 1907, [1908.] 314 p. 8°, cl., *\$4 net.

Burke, Sir J. Bernard and Ashworth P.: A genealogical and heraldic history of the peerage and baronetage, the privy council, knighthood and companionship. 70th ed. [N. Y., Putnam,] 1907, [1908.] 225+2486 p. il. (coats of arms) 8°, cl., *\$12 net.

Burnet, Margaretta. A laboratory manual of zoölogy. N. Y., American Book Co., [1908.] c. 3-112 p. D. cl., 50 c.
Author is teacher of biology, Woodward High School, Cincinnati.

Burns, Robert. Selected poems and songs of Robert Burns; ed., with notes and an introduction, by Philo Melvin Buck, jr. N. Y., Macmillan, 1908. 56+323 p. por. 24°, (Macmillan's pocket classics.) cl., *25 c. net.

Butterfield, Kenyon Leach. Chapters in rural progress. Chic., University of Chicago Press, 1908. c. '07. 9+3-251 p. D. cl., *\$1 net.

President Butterfield, of the Massachusetts Agricultural College, emphasizes the social aspects of rural communities and describes some of the newer movements resulting in the expansion of country life.

Caine, T. H. Hall. Cobwebs of criticism. N. Y., Dutton, 1908. 38+294 p. 12°. (New universal lib.) cl., 50 c.; leath., 75 c.

Carnot, Rev. Maurus. A pilgrim from Ireland; tr. by Mary E. Mannix. N. Y., Benziger Bros., 1908. c. 6+5-132+15 p. front. S. cl., 45 c.

A quaint little tale of the ancient land of Rhetia, on the Rhine. The venerable monk Sigisbert, driven

by cruel people from his cloister, settles in this wilderness. With two young boys, who seek his protection, he builds a home and seeks food. Every step in their progress is instructive and entertaining.

Chadwick, H.: *ed.* Spalding's official base ball record, 1908; *ed.* by H: Chadwick. N. Y., American Sports Publishing Co., [1908.] c. '07. 254 p. il. pors. S. (Spalding's athletic lib.) pap., 10 c.

Chamberlin, Jos. Edgar. The ifs of history. Phil., Henry Altemus Co., [1908.] c. '07. 10+13-203 p. D. cl., \$1.

The literary editor of the *New York Evening Mail* offers a series of papers dealing amusingly though seriously with those tremendous moments in the course of the world's affairs when the fate of nations and sometimes of all civilization hung upon a shred of accident. Projecting his fancy into the realm of the Might-Have-Been he asks "What would have happened if the scales had turned the other way?" The volume begins with Grecian times and comes down to quite recent events.

Cheney, Mrs. Vance. What it is that heals. N. Y., Robert Grier Cooke, Inc., 1907, [1908.] c. 3-29 p. D. bds., \$1.

The author, after having been an invalid for twenty years from overwork, discovers a way of healing herself. It is a sort of mental science, which she describes as working something like a miracle.

Clark, J: Willis, ed. Letters patent of Elizabeth and James the First, addressed to the University [of Cambridge,] with other documents; *ed.*, (with a translation of the letters of Elizabeth,) by J: Willis Clark. [N. Y., Putnam,] 1907, [1908.] 8°, cl., 75 c.

Cody, Grace Ethelwyn. *Jacquette: a sorority girl; il.* by C: Johnson Post. N. Y., Duffield & Co., 1908. c. 300 p. S. cl., \$1.25.

Jacquette is a pretty young girl who comes to a western city to attend the High School, and lives with wealthy relatives. The story, while full of interesting characters and school scenes, is really a treatise against secret societies in schools and colleges. *Jacquette*, after becoming a member of one, finds it interferes so greatly with her studies that she is forced to resign from it. Her sacrifice is bravely borne in the face of ridicule and all opposition.

Cooke, Marjorie Benton. More modern monologues. Chic., Dramatic Publishing Co., [1908.] c. '07. 9-144 p. D. cl., \$1.25.

Eighteen amusing monologues. Some of the titles are: At the matinee; All in the point of view; A real lady; Sweet Kitty and the little blind god; A pleasant half hour on the beach; How gentlemen are made; When men propose; The charity fair; The shampoo woman.

Corder, G: A. The miner's geology and prospector's guide for mining students, miners, prospectors and explorers. N. Y., Spon & Chamberlain, 1908. c. '07. 237 p. pls. 12°, cl., \$2.

Cross, C. F., and Bevan, E. J. Text-book on paper making. 3d *ed.*, partly rewritten with new matter. N. Y., Spon & Chamberlain, 1908. c. '07. 12°, cl., \$5.

Crozier, Alfred O. The magnet: a romance of the battles of modern giants; *il.* by Wallace Morgan. N. Y., Funk & Wagnalls Co., 1908. c. 9-497 p. D. cl., \$1.50.

Although written in the form of fiction "The magnet" amplifies the author's views on current financial topics, with much philosophical humor. Some of its subjects are: Central government bank plot; Elastic currency—private schemes in Congress; An exposure of the dangerous methods of Wall St.; The cause of runs on banks; Corporations in politics—new view of tariff; Political conspiracy—to seize control of the government. Mr. Crozier is a prominent lawyer

and active in civil, charitable and philanthropic matters.

Curriculum (The) of the elementary school; reprinted from *Teachers' College Record*. v. 7, nos. 1 and 4; v. 8, nos. 1, 3 and 4. N. Y., Teachers' College, Columbia University, 1908. 11+526 p. il. O. cl., \$2.

A description of the work of a modern school by members of the staff of Teachers' College and the Horace Mann School. The concrete, practical work of teaching each subject in each grade is made the subject of a special account. The book contains the entire series of articles on the Elementary school printed in vols. 7 and 8 of the *Teachers' College Record*.

Davis, Theodore M., Maspero, Gaston, and Newberry, Percy E. The tomb of Iouiya and Touiyou; The finding of the tomb, by Theodore M. Davis; Notes on Iouiya and Touiyou, by Gaston Maspero; Description of the objects found in the tomb, by Percy E. Newberry; *il.* of the objects by Howard Carter. N. Y., Dutton, 1908. 30+48 p. pls. f°, cl., \$12.50 net.

An account of the wonderful treasures unearthed from an Egyptian tomb, with forty-four plates in color and photogravure.

De Morgan, W: Fren. Somehow good. N. Y., Henry Holt & Co., 1908. c. 9+565 p. D. cl., \$1.75.

Gives a remarkable picture of a complete suspension of memory. The hero accidentally drifts into the home of his wife and child after years of separation. Two love stories are interwoven into the original plot. The great interest lies in the conversations, in which the author again displays his rare knowledge of human nature and his intimate acquaintance with the widest field of good literature. The plot is complicated, but its execution is in the hands of very capable characters. The loss of identity of the hero is founded on a real incident. He wanders about a great deal and explains entertainingly.

Dodd, Mrs. Anna Bowman. On the knees of the gods. N. Y., Dodd, Mead & Co., 1908. c. 429 p. D. cl., \$1.50.

A story of the golden age of Athens. The theme is the love of Alcibiades, a noble Athenian youth, for a beautiful slave girl and her love for him. But his parents intervene, arrange a marriage for him, and upon his refusal to accept the fate thus provided ship him off to the foreign wars. Here he is captured and enslaved. The slave girl now become wealthy and free, comes to the rescue, ransoms her lover and carries him back to Athens, where they are married. Author of "Cathedral days," "In the palaces of the sultans," etc.

Ferry, Ervin Sidney, and Jones, Arthur Tabor. A manual of practical physics; for students of science and engineering. In 3 v. v. 1, Fundamental measurements and properties of matter; heat. N. Y., Longmans, Green & Co., 1908. c. 11+273 p. diagrs., tabs., O. cl., \$1.75.

The first author is professor of physics and the second assistant professor in Purdue University. The aim is to furnish the student of pure or applied science with a self-contained manual of the theory and manipulation of those measurements in physics which bear most directly upon his subsequent work in other departments of study and upon his future professional career. The book is designed to be commenced during the second college year.

Financial (The) diary, 1908: a diary of past financial events from the beginning of financial history in the United States to the present time; a diary of future financial events for the year 1908. N. Y., Financial Calendar Co., [1908.] c. '07. 464 p. tabs., D. leath., \$3.50.

The first edition was published in 1907. It is the first work of its kind ever offered to the public.

It is designed to be a book of reference for bankers, brokers, investors, students of financial history, and all who are interested in the affairs of the financial world, containing as it does a record of all important events that have occurred in the financial history of the United States since 1791. These events are given in diary form; that is, in connection with the diary proper, under each day. The 1908 diary has been enlarged by the introduction of new material of great value and corrections inserted up to date.

Fogazzaro, Antonio. The politician; tr. by G. Mantellini. Bost., Luce & Co., 1908. c. 473 p. D. cl., \$1.50.

The story of an Italian family of means, having its scene largely in Rome; the time being 1882; there is a background of the Italian politics of the period. There is a young daughter unhappily married to a man who is a gambler, and who makes use of state funds entrusted to his care. Her cousin, Daniele Cortis, is the politician. He is a senator and a conservative who aims to steer clear between the extremes of all parties. The cousins love each other, but after a long struggle conquer their passion and agree to do their duty as they see it.

Fyfe, C. A. Steamship coefficients, speeds and powers; for shipbuilders, engineers, naval architects and draftsmen. N. Y., Spon & Chamberlain, 1908. c. '07. 280 p. pls. 8°, leath., \$4.

Gerhard, W. Paul. Modern baths and bath houses. N. Y., John Wiley & Sons, 1908. 16+311 p. figs. 8°, cl., *\$3 net.

Godfrey, Elizabeth, [*pseud.* for Jessie Bedford.] English children in the olden time. N. Y., Dutton, 1908. 17+336 p. il. 8°, cl., *\$3 net.

In this work the author goes back to the earliest records attainable in which there occurs any reference to children. This brings her to the thirteenth century, and from that period to modern times she gives as nearly as possible a continuous story of the children of England, how they were educated in each successive historical period, what their playthings were, how they were brought up, giving little details as to their clothing, their food, and the part which they occupied in the domestic menage. Liberally furnished with illustrations from old paintings and prints.

Goldingham, Arthur Hugh. The gas engine in principle and practice. N. Y., Spon & Chamberlain, 1908. c. '07. 195 p. il. 8°, cl., *\$1.50 net.

Gore, Bishop C. The New Theology and the old religion. N. Y., Dutton, 1908. 10+311 p. 12°, cl., *\$2 net.

Grafton, Bp. C. Chapman. A Catholic atlas; or, digest of Catholic theology; comprehending fundamentals of religion, summary of Catholic doctrine, means of grace, perfection with its rules and counsels, worship and its laws. N. Y., Longmans, Green & Co., 1908. c. 11+242 p. Q. cl., **\$2.50 net. The Bishop of Fond Du Lac is one of the most ritualistic bishops in the Protestant Episcopal church of America. He inscribes his work to Pearson, Hooker and Pusey, "three great theologians of the Ecclesia Anglicana." A carefully arranged guide through the creed and beliefs of the "high church" ritual, by which the priests may properly instruct their people in the beliefs of the Anglican Church which the author believes is now "being roused to her great, providentially protected and designed mission." He believes "the systems developed by the human spirit of sects and papacy will be scorched up in the divine light and the church will finally be purified."

Grant, Percy Stickney, D.D. The search of Belisarius: a Byzantine legend. N. Y.,

Brentano's, 1907, [1908.] c. 114 p. D. bds., **\$1.50 net.

Belisarius was the greatest general of the Byzantine Empire, born about 500. After winning many campaigns for Justinian, his emperor, he is falsely accused of treason, his wife, who wishes to be rid of him, giving the testimony upon which he is disgraced and his sight taken from him. His only son is spirited away, and it is his search for the boy—blind and penniless—through the world that is the subject of the poem. Author is rector of Church of the Ascension, New York City.

Halden, G. M. Setting out of tube railways. N. Y., Spon & Chamberlain, 1908. c. '07. 71 p. il. 4°, cl., *\$4 net.

Hanna, Hugh Sisson. A financial history of Maryland, (1789-1848.) Baltimore, Md., Johns Hopkins Press, 1907, [1908.] 5-131+12 p. O. (Johns Hopkins University studies in historical and political science.) pap., 75 c.

There is a definite line of continuity in the financial history of Maryland after 1776. The present monograph takes up the subject at that point, and continues it as far as 1848. This latter date is somewhat arbitrarily chosen, but it corresponds roughly with an actual and important change in financial administration.

Harper, S. N. The new electoral law for the Russian Duma. Chic., University of Chicago Press, 1908. c. 56 p. D. (University of Chicago studies in political science.) pap., *25 c. net.

Gives the full text of the most important article of the new electoral law for the Russian Duma of June 16, 1907. The less important articles are summarized; comparisons are made with the former law, and explanations are given in brief notes after each article; where there is no note the article is the same as in the former law.

Harper, Walter B. The utilization of wood waste by distillation: a general consideration of the industry of wood distilling, including a description of the apparatus used and the principles involved, also methods of chemical control and disposal of the products; il. by 74 engravings. St. Louis, Mo., [St. Louis Lumberman, 1908.] c. '07. 19-156 p. 4°, cl., \$3. Bibliography (1 p.).

Hart, Albert Bushnell, ed. The American nation: a history from original sources by associated scholars. In 27 v. v. 27, Analytic index covering every important event, noted person and historical fact mentioned in the preceding twenty-six volumes and fully supplementing the separate indexes; comp. by D. Maydole Matteson. N. Y., Harper, 1908. c. 8°, cl., **\$2 net.

Hartley, Percy J. My lady of Cleeve; il. by Harrison Fisher and Herman Pfeifer. N. Y., Dodd, Mead & Co., 1908. c. 6+308 p. D. cl., †\$1.50.

The time is in the first years of William III.'s reign, when England is fearing an uprising of the followers of the Pretender James II., the Catholic Prince. France is threatening to send an invading army to England, when Captain Cassilis is ordered to Devonshire to Castle Cleeve to arrest a man thought to be an emissary of the French king. Cassilis is a soldier of fortune, recklessly brave and imperious. My Lady of Cleeve is proud and beautiful and alone in the castle with only her servants. The young couple, of course, fall in love, and a stormy courtship is the result. Many romantic adventures are interwoven in the story.

Hildebrandt, A. Airships past and present; tr. by W. H. Story. N. Y., D. Van No-

strand Co., 1907, [1908.] 364 p. il. 8°, cl., *\$3 net.

Holley, Clifford Dyer, and Ladd, Edwin Fremont. Analysis of mixed paints, color pigments, and varnishes. N. Y., John Wiley & Sons, 1907, [1908.] c. 11+235 p. il. 12°, cl., \$2.50.

Horace, [Quintus Horatius Flaccus.] Horace, the greatest of lyric poets: an account of his life, a translation in prose or verse of the best of all his writings; an explanation of his metres, an estimate of his qualities and perennial influence. Des Moines, Ia., Rev. William Greenwood, 1907, [1908.] c. 4+128 p. por. 8°, cl., \$1.

Hoskins, Leander Miller. Theoretical mechanics: an elementary text-book. 3d ed. Stanford University, Cal., [The Bookstore,] 1907, [1908.] c. '00, '03. 11+456 p. figs. O. cl., \$3.

Houston, Edwin Ja. The boy geologist at school and in camp; with il. by Herbert Pullinger. Phil., Henry Altemus Co., [1908.] c. '07. 5-320 p. D. cl., †\$1.

By the author of "The young prospector" and "Elements of physical geography," etc. Prof. Houston is emeritus professor of physical geography and natural philosophy in the Central High School of Phila. The scene of the story is laid in a large boarding-school near Philadelphia, the entertaining plot revolving about a number of healthy lads of that school, one of whom is especially interested in geology and another in chemistry. A bright teacher makes the hours in class unusually attractive.

Huey, Edmund Burke. The psychology and pedagogy of reading; with a review of the history of reading and writing, and of methods, texts, and hygiene in reading. N. Y., Macmillan, 1908. c. 16+469 p. il. 12°, cl., *\$1.40 net.

Jacob, Violet, [Mrs. Arthur Jacob.] The history of Aythan Waring. N. Y., Dutton, 1908. c. 7+379 p. D. cl., **\$1.25 net.

A study of character, remarkable for variety. The hero, Aythan Waring, is a fine moral type, with strong natural characteristics. His love for a charming girl is the story. They undergo a severe trial, out of which they come triumphantly.

Johnson, H: Life and voyages of Joseph Wiggins, F.R.G.S., modern discoverer of the Kara Sea route to Siberia; based on his journals and letters. N. Y., Dutton, 1908. 24+396 p. il. 8°, cl., *\$5 net.

By the author of "The exploits of Myles Standish," etc. Capt. Wiggins was the modern discoverer of the Kara Sea route to Siberia, and died only four years ago. His career is judged worthy to give him rank among other great navigators, since the way which he has opened to Siberia, accomplished after many hazardous experiences, is destined to be of great value to the commercial development of that country.

Keane, A: H: The world's peoples: a popular account of their bodily and mental characters, beliefs, traditions, political and social institutions; with 270 il. reproduced from original photographs. N. Y., Putnam, 1908. 12+434 p. O. cl., *\$2 net.

To the sub-title, which expresses somewhat fully the main scope of this work, little need be added. The author's aim has been to present as clear and comprehensive a picture of the world's peoples, in the form in which they exist to-day, as could be unfolded within the limits of a moderate sized volume. As within these narrow limits room had

further to be made for an exceptionally large number of illustrations, Dr. Keane found that his text needed the utmost condensation consistent with clearness and adequate treatment.

Kemphorne, W. Oke. The principles of railway stores management. N. Y., Spon & Chamberlain, 1908. c. '07. 276 p. 8°, cl., *\$4 net.

Kent, Ernest Beckwith. The constructive interests of children. N. Y., Teachers' College, Columbia University, 1907, [1908.] 78 p. O. pap., 50 c.

The author's aim, as given in the preface, is to secure "additional data upon the question of what problems (in manual training) are the most likely to prove absorbing to children in the latter half of the elementary school period."

Kubinyi, Victor von. The king of Rome: a biography. N. Y., Knickerbocker Press, 1907, [1908.] 3-14+116 p. pls. por. 8°. (For private circulation.)

List of historical works used in writing this book (2 p.).

Lea, H: C: The Inquisition in the Spanish dependencies: Sicily, Naples, Sardinia, Milan, the Canaries, Mexico, Peru, New Granada. N. Y., Macmillan, 1908. c. 16+564 p. O. cl., **\$2.50 net.

"The scope of my 'History of the Spanish Inquisition' precluded a detailed investigation into the careers of individual tribunals. Such an investigation, however, is not without interest, especially with respect to the outlying ones, which were subjected to varying influences and reacted in varying ways on the peoples among whom they were established. Moreover, in some cases, this affords us an inside view of inquisitorial life, of the characters of those to whom were confided the awful irresponsible powers of the Holy Office and of the abuse of those powers by officials whom distance removed from the immediate supervision of the central authority, suggesting a capacity for evil even greater than that manifested in the Peninsula."—*Author's Preface.*

Livy. [Works:] book 1 and selections from books 2-10; ed. by Walter Dennison. N. Y., Macmillan, 1908. 27+344 p. map, 16°. (Macmillan's Latin classics; ed. by Ja. C. Egbert.) cl., *60 c. net.

Lloyd, Alfred H: The will to doubt: an essay in philosophy for the general thinker. N. Y., Macmillan, 1908. c. 10+285 p. 12°, cl., *\$1.25 net.

Lodge, Gonzalez. The vocabulary of high school Latin: being the vocabulary of: Caesar's Gallic wars, books 1-5; Cicero against Catiline, on Pompey's command, for the poet Archais; Vergil's Æneid, books 1-6; arranged alphabetically and in the order of occurrence. N. Y., Teachers' College, Columbia University, 1907, [1908.] c. 8+217 p. O. (Columbia University, Teachers' College, contributions to education.) cl., \$1.50.

"The aim of the present book is to set forth the complete vocabulary of Caesar, De Bello Gallico, Books 1-v; Cicero, the six orations usually read in schools, and Vergil's Æneid, Books 1-vi. Statistics are given of the number of times each word occurs. There is a list of 2000 words, so divided that 1000 may be learned by the close of the Caesar year, 500 during the Cicero year, and the remainder during the Vergil year."—*Preface.*

Macaulay, G. C. James Thomson. N. Y., Macmillan, 1908. c. 8+259 p. 12°, (English men of letters ser.) cl., **75 c. net.

McClymonds, J. W., and Jones, D. R. Essentials of arithmetic: oral and written. N. Y., American Book Co., [1908.] c. '07. 3-324 p. D. cl., 60 c.

The first author is city superintendent of schools, Oakland, California, and the second supervisor of the teaching of arithmetic, State Normal School, San Francisco, California. This text is designed for use in the grammar grades, following the completion of the elementary arithmetic of the same series.

McKinney, Alexander Harris. The Sunday school graded: why? what? how? Phil., Presbyterian Board of Publication, [1908.] c. '07. 5-45 p. S. pap., 10 c.

Mencken, H: L: The philosophy of Friedrich Nietzsche. Bost., Luce & Co., 1908. c. 13+325 p. por. O. cl., *\$2 net.

The author in his introduction says: "The aim of this book is to translate Nietzsche into terms familiar to everyone—to show the exact bearing of his philosophy upon matters which every man must consider every day. . . his conclusions are applied to the things which most interest the two great races whose tongue is English." The work is divided into three parts, which consider Nietzsche as the man, the philosopher and the prophet, giving the events of his life, the growth of his philosophy, etc. There is a concluding chapter giving books and articles about Nietzsche.

Mendelsohn, C: Jastrow. Studies in the word-play in Plautus: I. The name-play; II. The use of single words in a double meaning. Phil., John C. Winston Co., 1908. c. '07. 155 p. 8°, (Publications of the Univ. of Pa., Series in philology and literature.) bds., \$1.25.

The first of these chapters was presented in 1904 as the author's thesis (Ph.D.) Univ. of Pa. The material for the second was prepared by the author while Harrison fellow for research in the same university in 1904-1905.

Mitchell, J: Ames. The Villa Claudia. 3d ed. N. Y., Life Publishing Co., 1908. c. '04. 306 p. il. 12°, bds., 50 c.

Neihardt, J: Gneisenau. A bundle of myrrh: [poems.] N. Y., Outing Pub. Co., 1907, [1908.] c. 14+61 p. D. bds., *\$1 net.

A lyric sequence covering the natural passions of man.

Old buildings of New York City; with some notes regarding their origin and occupants. N. Y., Brentano's, 1907, [1908.] c. 5-179 p. pls. O. cl., **\$2 net.

An interesting picture is given, through the illustrations and text, of New York City fifty years ago. Many of the homes of old New Yorkers photographed are still standing, many have been torn down. The work in its entirety affords a charming souvenir of the old city, before its numerous beautiful streets were transformed by business.

Oldmeadow, Ernest. Virginie. N. Y., McClure Co., 1908. c. 3-394 p. front. D. cl., †\$1.50.

Lionel Barrison, a young archaeologist, is persuaded by a mysterious Italian named Canuto to purchase what he is led to believe is a beautiful wax statue. He finds, however, that he has really acquired a lovely live young lady, carefully packed in ice and with a silver trumpet in her hand. He succeeds in resuscitating his property, and from here begins a most remarkable series of adventures. The girl can talk, but has entirely lost her memory and even forgotten her name. Of course Barrison falls in love with her, and fearing the Italian will return for her attempts to escape with her to London. The many thrilling things that happen to all the characters before the girl's story is fully told are beyond our space. By the author of "Susan."

Orchard, Harry, [alias for Albert E. Horsley.] The confessions and autobiography of

Harry Orchard; il. with photographs. N. Y., McClure Co., 1907, [1908.] c. 14+255 p. pors. pls. D. cl., **\$1 net.

A confession of the crimes Harry Orchard, whose real name is Albert E. Horsley, claims to have committed with the sanction and at the request of the head officers of the Western Federation of Miners. Includes an account of the Cripple Creek strike of 1903 and '04, the assassination of Mr. Steunenberg, ex-governor of Idaho, etc. It was for the latter crime Haywood, President of the Western Federation of Miners, was recently tried and acquitted. Orchard on the witness stand swore to all the facts incriminating him (Haywood) in his confession. "A personal note of introduction," by Edwin S. Hinks, Dean of St. Michael's Episcopal Cathedral, Boise, Idaho, who met Orchard in prison, precedes the confession.

Perry, Frances M. An introductory course in exposition. N. Y., American Book Co., [1908.] c. 5-218 p. D. cl., †\$1.

Author is instructor in English in Wellesley College. The purpose of this text-book is to provide a systematized course in the theory and practice of expository writing. The method used is direct exposition amply reinforced by examples and exercises. Suited to the need of students in the final year of secondary schools or the first years of college. Index.

Phillpotts, Eden. The mother of the man. N. Y., Dodd, Mead & Co., 1908. c. '07, '08. 8+455 p. front. D. cl., †\$1.50.

The author of "Children of the mist" again takes the beautiful Dartmoor country as a setting for his latest romance. It is not a story of intricate plot, but of character painting, of men and women in the humbler walks of life, of the yeoman class chiefly, whose loves and hatreds are set forth in realistic style, against an artistic background of exquisite scenery. Passionate Ives Pomeroy and his wise, wonderful mother, are the leading figures. There are others just as natural, headstrong or scheming, big hearted or mean, just as their natures and heredity have made them.

Poetsch, C. J., and Leidel, E. F. Official quarter sectional atlas of city of Milwaukee, according to the records of the Register of Deeds at the court house and at the office of the city engineer. 101 charts 27 x 24 inches. Milwaukee, Wis., C. N. Caspar, 1908. c. '07. on ledger pap., hf. rus., *\$40 net; mounted on cl., *\$60 net; 2 v., *\$65 net; on cl., *\$75 net.

Pratt, S: Wheeler, D.D. The deity of Jesus Christ according to the gospel of St. John. Phil., Sunday School Times Co., [1908.] c. '07. 7-165 p. D. cl., *50 c. net.

"This little book is an inductive study of the Gospel of John, to ascertain from an analysis and classification of its teachings what rank this Gospel gives to Jesus Christ. The answer found by this method is that Jesus Christ is Deity."—Introduction.

Ramsay, W: Mitchell, D.D. The cities of St. Paul: their influence on his life and thought: the cities of eastern Asia Minor. N. Y., A. C. Armstrong & Son, 1908. 16+3-452 p. il. pls. O. (Dale memorial lectures in Mansfield College, Oxford, 1907.) cl., *\$3 net.

Author is professor of humanity in the University of Aberdeen. Contents: Pt. 1, Paulinism in the Græco-Roman world; pt. 2, Tarsus; pt. 3, Antioch; pt. 4, Iconium; pt. 5, Derbe; pt. 6, Lystra; pt. 7, St. Paul in the Roman world. Notes. Considerable parts of the book have appeared as articles, especially in the *Contemporary Review* and the *Expositor*.

Ridgeway, W: The early age of Greece. v. 1. [N. Y., Putnam,] 1907, [1908.] 684 p. il. 8°, cl., *\$5 net.

Robinson, J. B. Architectural composition: an attempt to order and phrase ideas which

hitherto have been only felt by the instructive taste of designers. N. Y., D. Van Nostrand Co., 1907, [1908.] 232 p. il. 8°, cl., *\$2.50 net.

Rosenkrantz, Palle Adam Vilhelm, Baron. The magistrate's own case. N. Y., McClure Co., 1908. c. 3-293 p. D. cl., *\$1.50.

A story of crime and mystery; the scene is laid at Homburg, one of Germany's most fashionable watering places, in the height of the summer season. Suddenly with a thrill of horror and excitement the news spread that the young Lord Farrington, a popular English nobleman, has been found murdered in the Park. The investigation of the crime and the trial are given in detail. The circumstantial evidence involves the magistrate hearing the case, and he resigns. Many facts are brought out in which a woman figures, and while they cast suspicion on several do not positively fix the crime on anyone.

Rust, C: Herbert. A church on wheels: ten years on a chapel car. 2d ed. Phil., American Baptist Publication Society, 1908. por. 12°, cl., 50 c.

Sanborn, Kate. Old time wall papers: an account of the pictorial papers of our grandfathers' walls, with a study of the historical development of wall paper making and decoration. N. Y., Dutton, 1908. 116 p. il. 83 pls. 1°, bds., *\$5 net.

Sandys, J: Edwin. A history of classical scholarship, from the sixth century B.C. to the end of the Middle Ages. 2d ed. [N. Y., Putnam,] 1907, [1908.] 702 p. il. 8°, cl., *\$3.50 net.

Scannell, T: Bartholomew, D.D. The priest's studies. N. Y., Longmans, Green & Co., 1908. 11+240 p. D. (Westminster lib.: a series of manuals for Catholic priests and students; ed. by Bernard Ward and Herbert Thurston.) cl., *\$1.20 net.

Author is editor of the "Catholic dictionary." Introduction points out that priests must keep up studies as men of a learned profession, and as men of culture and general knowledge. Recommends studies: Holy Scripture; the Fathers; Dogmatic theology; Moral theology and canon law; Ascetical theology; the Liturgy; Church history; Secular history; Art; Science and Literature. Bibliography of books for such studies (8 p.).

Schapper, H. A laboratory guide for students in physical sciences. N. Y., John Wiley & Sons, 1908. c. 5+61 p. 12°, cl., \$1.

Scott, Ja. Foster. Heredity and morals as affected by the use and abuse of the sexual instinct; essentials to the welfare of the individual and the future of the race. 2d ed., rev. and enl. N. Y., E. B. Treat & Co., 1908. c. 8+473 p. il. 12°, cl., \$2.

Issued also under the title: The sexual instinct.

Scott, E. F. The apologetic of the New Testament. N. Y., Putnam, 1907, [1908.] 7+258 p. D. (Crown theological lib.) cl., *\$1.50 net.

By the author of "The fourth gospel, its purpose and theology." Seven lectures, reproduced with some considerable additions, that were delivered in February of 1907, at Glasgow University, in accordance with the terms of the Alexander Robertson Trust. Contents: The apologetic element in the New Testament; Jesus as the Messiah; Christianity and Judaism; Christianity and heathenism; Christianity and gnosticism; Christianity as the absolute religion; The permanent value of the New Testament defence. Index.

Seguin, E: M.D. Idiocy; and its treatment by the physiological method. [N. Y.,

Teachers' College, Columbia University, 1907, 1908.] 202 p. O. (Columbia University, Teachers' College, education reprints.) cl., \$2.

First published in 1864. The Teachers' College says: "In reprinting this volume our purpose is to make available for all students of the education of mental defectives a book of very great historical importance." Bibliography (2 p.).

Shurts, J. Van der Veer. Kedar Kross: a tale of the north country. Bost., Richard G. Badger, 1907, [1908.] c. 5-430 p. D. cl., \$1.50.

Kedar Kross was the name of a beautiful old home in the Adirondack country in the year 1837. The story relates to the stealing of the owner's little son, and to the disappearance a few years afterwards of his wife, who is supposed to have wandered away while temporarily insane. The owner of Kedar Kross almost ruins himself seeking his son and wife—and it is not until twenty years of suspense and unhappiness have past that the three come together again.

Simpson, W: J: Ritchie, M.D. A treatise on plaques. [N. Y., Putnam,] 1907, [1908.] 466 p. 8°, cl., *\$5 net.

Sloan, Rev. Patrick J. The Sunday-school teacher's guide to success. N. Y., Benziger Bros., 1908. c. 15+187 p. D. cl., *75 c. net. Sets forth, in brief and simple form, a practical, logical and comprehensive treatment of those principles and methods which, from long experience, have been found to be most helpful to the teachers in Catholic Sunday-schools. List of books of interest to the Sunday-school teacher or catechist (5 p.).

Speltz, Alexander. Styles of ornament; exhibited in designs and arranged in historical order, with descriptive text: a handbook for architects, designers, painters, sculptors, wood carvers, chasers, modellers, cabinet makers and artistic locksmiths, as well as also for technical schools, libraries and private study; tr. from the German by D. O'Connor. N. Y., Bruno Hessling Co., Ltd., 1908. il. pls. 8°, cl., \$6.70.

Spring in London: a poem on the nature of things, by E. A. N. Y., Dutton, 1907, [1908.] 2+53 p. 12°, 25 c.

Stone, Rev. Darwell. The law of Christian marriage; especially in relation to the Deceased wife's sister's marriage act; an address by the Rev. Darwell Stone. N. Y., Longmans, Green & Co., 1907, [1908.] 21 p. D. (Pusey House occasional papers.) pap., 10 c.

Points out that the law of the Church of England is still opposed to marriage with a deceased wife's sister, although the English Parliament has passed the act making such contract lawful in the state. The speaker is Pusey librarian, formerly principal of Dorchester Missionary College.

Taylor, A. T. Modern British locomotives; containing 100 diagrams with dimensions. N. Y., Spon & Chamberlain, 1908. c. '07. 118 p. il. obl. 8°, cl., \$2.

Thomas, Northcote W. Kinship organizations and group marriage in Australia. [N. Y., Putnam,] 1907, [1908.] 163 p. 8°, cl., *\$2 net.

Turley, C: The playmate; il. by H. R. Mil-lar. N. Y., Dutton, 1908. 12°, cl., \$1.50.

University of Wisconsin. Germanistische Gesellschaft. Deutsches liederbuch für ameri-

kanische studenten; texte und melodien nebst erklärenden und biographischen anmerkungen; hrsg. im auftrage der Germanistischen Gesellschaft der Staats-Universität von Wisconsin. Bost., Heath, 1908. c. '06. 6+157 p. 8°, cl., 75 c.

Vance, L.: Jos. The black bag; with il. by T. Fogarty. Indianapolis, Ind., Bobbs-Merrill Co., [1908]. c. 441 p. D. cl., $\frac{1}{2}$ \$1.50.

By the author of "The brass bowl." A young American artist in London, having heard from his lawyer that all his property in San Francisco has been lost through the earthquake, is returning home at once, when he is called upon by a stranger, who asks a service from him. This introduces "the black bag" full of jewels, and a beautiful young girl, with whom the American at once falls in love. A remarkable series of adventures result, in which the American is innocently involved, the interest being ingeniously sustained to the last page.

Vaughan, Carrie B. Out of the depths: [poems.] Bost., Richard G. Badger, 1908. c. '07. 74 p. D. bds., \$1.25.

Vignier, R. M. de. Model steam engine design: a handbook for the designer of small steam engines. N. Y., Spon & Chamberlain, 1908. c. '07. 89 p. il. 8°, pap., 25 c.

Waddell, J.: Alexander Low, and Wait, J:

Cassan. Specifications and contracts: a series of lectures, including examples for practice in specification and contract writing, together with Notes on the law of contracts, by J.: C. Wait. N. Y., Engineering News Publishing Co., 1908. c. 4+169+5 p. 8°, cl., *\$1 net.

Walker, T.: Alfred. A manual of public international law. N. Y., Macmillan, 1908. 18+244 p. 8°, cl., *\$2.50 net.

Welborn, W. C. Elements of agriculture, southern and western. N. Y., Macmillan, 1908. c. 16+329 p. il. 12°, cl., *75 c. net.

Whitworth, Rev. W.: Allen. The sanctuary of God, and other sermons. N. Y., Macmillan, 1908. 8+230 p. 12°, cl., *\$1.50 net. By the rector of All Saints, Margaret St., London.

Williams, R. H. With the border ruffians: memories of the Far West, 1852-1868; ed. by E. W. Williams. N. Y., Dutton, 1908. 18+478 p. pors. 8°, cl., *\$4 net.

Author was lieutenant and afterward captain in the Kansas Rangers. Most of his memoirs have to do with the wild borderland of Mexico and Texas. After many dramatic experiences in Kansas and Texas Mr. Williams returned to his native England, and is now a comfortable and reminiscent justice of the peace.

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DUTT, R. C. A brief History of Ancient and Modern India, according to the Syllabus prescribed by the Calcutta University. K. Paul. Sm. 8vo, cloth, pp. 213, with index, map and illus. 2s. net.

FIRDAUSI. Shah-Namah. Trans. by A. Rogers. Chapman & H. 4to, 15s. net.

FLAGS of all Nations, Drawings of (Admiralty). Wyman. 25s.

GARSTANG, J. The Burial Customs of Ancient Egypt, as illus. by Tombs of the Middle Kingdom. Being a report of Excavations made in the Necropolis of Beni Hassan during 1902-3-4. Illus. Constable. Imp. 8vo, $10\frac{1}{2}$ x $7\frac{3}{4}$, pp. 266, 31s. 6d. net.

HORNE, H. P. Sandro Botticelli, Painter of Florence. Illus. Bell. Folio, bds., 210s. net.

KARAPETOFF, V. Experimental Electrical Engineering. Chapman & H. 8vo, 25s. net.

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NEW, E. H. Twenty Drawings of Sir Christopher Wren's Churches. E. Green. Ryl. 16mo, $7\frac{1}{2}$ x $5\frac{1}{2}$, 5s.

PEASE, Edward, the Father of English Railways: Diaries. Edit. by Sir Alfred E. Pease, Bart. Headley. 8vo, $8\frac{3}{4}$ x $5\frac{1}{4}$, pp. 408, 7s. 6d. net.

RICHARD'S Comprehensive Geography of the Chinese Empire, 1908. Trans. into English, rev. and enl. by M. Kennelly, S.J. Maps, plans, and statistical tables. Luzac. 8vo, pp. 700, 12s.

Watney, C. Motor Tours Abroad in Winter and Spring. "Car Illustrated." Cr. 8vo, $7\frac{1}{2}$ x $4\frac{3}{4}$, pp. 112, 2s. 6d. net.

WOOD, L. Prehistoric Proverbs. A series of 12 Water-colour Drawings. Collier. Folio, 15 x 11, bds., 10s. 6d. net.

RECENT FRENCH AND GERMAN BOOKS.

FRENCH.

BARRIOL, A. Théorie et pratique des opérations financières, av. nombr. tabl. et graphiques. O. Doin. 18°. \$1.50.

MARIE, A. La Technique du livre, av., 25 pl. Henri-Paulin et Cie. 8°. \$1.80.

MASQUERAY, P. Euripide et ses idées. Hachette et Cie. 8°. \$3.

MEILLET, A. Introduction à l'étude comparative des langues indo-européennes. Hachette et Cie. 8°. \$3.

MELIOT, M. et A. La Monnaie. Le Change et l'arbitrage. Le crédit. O. Doin. 18°. \$1.50.

RICHARD, Dr. L'Océanographie. Vuibert et Nony. 8°. \$3.

GERMAN.

BARTH, Thdr. Amerikanische Eindrücke. Eine impressionist. Schilderg. amerikan. Zustände in Briefen. Berlin, G. Reimer. 8°, cl., \$1.

FORRER, Rob. Reallexikon der prähistorischen, klassischen u. frühchristlichen Altertümer. Stuttgart, W. Spemann. il. 8°, cl., \$9.35.

FULDA, Ludw. Der Drummkopf. Lustspiel. Stuttgart, J. G. Cotta Nachf. 8°, cl., \$1.35.

GEIGER, Ludw. Das junge Deutschland. Studien u. Mitteilg. Berlin, S. Schottlaender's schles. Verlags-Anstalt. 8°, cl., \$2.

GOETHE, der Junge. Goethes Gedichte in ihrer geschichtl. Entwickl. Hrsg. u. erläutert v. Eug. Wolff. Oldenburg, Schulze. 8°, cl., \$3.

MINERVA. Jahrbuch der gelehrten Welt. Begründet v. Dr. K. Trübner. 17th year, 1907-1908. Strassburg, K. J. Trübner. por. 8°, cl., \$5.35.

SKAL, Geo. v. Das amerikanische Volk. Berlin, E. Fleischel & Co. 8°, cl., \$2.50.

SLABY, A. Glückliche Stunden. Entdeckungsfahrten in den elektr. Ozean. Gemeinverständliche Vorträge. Berlin, L. Simion Nf. il. 8°, cl., \$3.30.

VERNOULLI, Carl Albr. Franz Overbeck u. Friedrich Nietzsche. Eine Freundschaft. Nach ungedr. Dokumenten u. im Zusammenhang m. der bisher. Förschg. dargestellt. In 2 vols. Vol. I. Jena, E. Diederichs. por. 8°, cl., \$3.

WAETZOLDT, Wilh. Die Kunst des Porträts. Leipzig, F. Hirt & Sohn. il. 8°, cl., \$4.85.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 8, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

RECENT COPYRIGHT DECISIONS.

THE United States Supreme Court decision on the question of extra-territorial copyright notice involved in the appeal of the United Dictionary Company against G. & C. Merriam Company, which was not unexpected by those versed in copyright law, settles finally a most important point. The fact that the case was argued on January 23 and the opinion handed down February 3, shows that the judges made almost instant decision—an unusual course. Justice Holmes's opinion points out clearly that it would be impracticable to maintain copyright if the omission of the notice beyond the territory of the United States were to act as a waiver or forfeiture of copyright—and this is good sense as well as good law. The reprint of Merriam's "Webster's High-School Dictionary" under its English title of "Webster's Brief International Dictionary," based on the importation of English copies which contained no notice of American copyright is therefore declared illegal. We believe that few, if any, of these have found their way into the trade as the case was made a test case for the decision of this important point preliminary to putting a general edition on the market. It is interesting to note that Mr. Ogilvie undertook to argue his side of the case in person, but was ruled out by Chief

Justice Fuller on the ground that, though he might be the person in control of the United Dictionary Company, he was not technically the party appellant, and therefore that the case must be argued in the usual fashion by counsel.

The nature and promptness of this decision leads to the expectation of a prompt decision in the "canned music" case in favor of the copyright proprietor representing the musical author; but while such a decision is probable it is by no means certain. The real question at issue there is whether the court should construe the copyright statute broadly or look to Congress to include specifically, as it did ultimately in the case of photographs, each new development of reproductive process. That the copyright statute should be thus broadly construed is good sense, but it may not be good law.

The appeal in the Webster Dictionary case to the Circuit Court of Appeals sitting in Boston, from the decision rendered by Judge Colt under the cross bills filed in equity by the Merriam and Ogilvie interests, has resulted in the confirmation of the judgment that the Merriam Company is not entitled to the exclusive use of the word "Webster" in connection with dictionaries, the copyright in the original dictionaries having expired, but that Mr. Ogilvie has gone beyond the bounds of fair competition in setting forth his line of "Webster" dictionaries. The higher court finds not only that Mr. Ogilvie has gone beyond the bounds of equity in his circulars and advertisements, which are considered to confuse his editions with those of the Merriam Company, but that he has also made the title-page and backing of his dictionaries so nearly like those of the Merriam "Webster's" as also to confuse the possible buyer. An appeal to the Supreme Court of the United States is still possible, but there is every probability that this decision, which is in line with previous precedent, will stand. It means that while any one may use the phrase "Webster's Dictionaries" in reprinting earlier editions now out of copyright, no one may make use of this phrase or imitate the get-up of the Merriam series so as to give the impression, whether purposed or not, that the competing editions are the Merriam editions or their equivalent. This last is regarded as unfair competition, which the courts in equity persistently frown upon, even without respect to copyright or trademark bearings.

The two decisions are printed in full elsewhere.

EXTRA-TERRITORIAL COPYRIGHT NOTICE UNNECESSARY.

THE case of the United Dictionary Company, appellant, *vs.* G. & C. Merriam Company, appellee, to decide the question whether a publisher who publishes in the United States a copyrighted book containing due notice of copyright can be protected against infringement if he publishes the same book in another country, omitting the notice of copyright in the United States if he uses in the other country the plates for which type was set in this country, was argued in the United States Supreme Court on January 23 and decision was handed down on February 3. The decision, written by Justice Holmes, is given in full below:

This is a suit brought by the appellee to restrain the infringement of copyright in a book entitled "Webster's High School Dictionary." The appellee, a Massachusetts corporation, took out copyrights at the same time in England and here. It published and sold the book in this country with the statutory notice of copyright, and made a contract with English publishers, under which it furnished them with electrotype plates of the work, and they published it in England, omitting notice of the American copyright. The English work has a different title, "Webster's Brief International Dictionary," and has some other differences on the first three and last thirty-four pages, but otherwise is the same. The appellant, an Illinois corporation, sent for the English book with intent to reprint it, and was about to publish it when restrained. The English publishers agreed not to import any copies of their work into this country, and also to use all reasonable means to prevent an importation by others, so that the appellee cannot be said to have assented to the appellant's act. So far as appears, the only copies that have been brought over are the one above mentioned and another, purchased for use but not for sale, by the president and manager of the appellant. The question is whether the omission of notice of the American copyright from the English publication, with the assent of the appellee, destroyed its rights, or, in other words, whether the requirement of the Act of June 18, 1874, c. 301, §1, 18 Stat. 78, (Rev. St. § 4962,) that notice shall be inserted "in the several copies of every edition published" extends to publications abroad. The Circuit Court sustained the defendant's contention and dismissed the bill. 140 Fed. Rep. 768. The Circuit Court of Appeals reversed this decision, 146 Fed. Rep. 354, 76 C. C. A. 470, and the case is brought to this court by appeal.

Notwithstanding the elaborateness of the arguments addressed to us and the difference of opinion in the courts below, there is not a great deal to be said, and the answer seems to us plain. Of course, Congress could attach what conditions it saw fit to its grant, but it is unlikely that it would make requirements of personal action beyond the sphere of its control. Especially is it unlikely that it would require a warning to the public against the infraction of a law beyond the jurisdic-

tion where that law was in force. The reasons for doing so have not grown less, yet in the late statute giving copyright for foreign publications the notice is necessary only in "all copies of such books sold or distributed in the United States." Act of March 3, 1905, c. 1432, 33 Stat. 1000, amending Rev. St. § 4952. So it is decided that the section punishing a false notice, which naturally would be co-extensive with the requirement of notice, did not extend to false statements affixed abroad. *McLoughlin v. Raphael Tuck Co.*, 191 U. S. 267. The same conclusion would follow from the form prescribed for the notice, which would be inapt in foreign lands.

It is said that the Act of 1905 cannot effect the construction of the law under which the parties' rights were fixed, and it cannot, beyond illustrating a policy that has not changed. But the age of the condition affords another reason for confining it as the later condition is confined. When it first was attached, in 1802, there was little ground to anticipate the publication of American works abroad. As late as 1820 Sydney Smith, in the *Edinburgh Review*, made his famous exclamation, "In the four quarters of the globe, who reads an American book?" If, however, there was a publication abroad, importation without the consent of the owner was forbidden in general terms, a fact giving another reason for the narrower construction of § 4962. If that was the true construction once, it is the construction still. Again, when the present act was passed, there was no foreign copyright for an American author, and Congress knew and he knew, as he knows now, if he contends himself with home protection, that his work might be reprinted without notice of any sort. Such reprints rather inconsistently are called piracies in argument. But whatever the moral aspects may be, the piracy is a legal right, and as such its exercise must be contemplated by the author. It does not matter whether he does so with regret at the loss of money or with joy at the prospect of fame, and it is difficult to see any greater difference between giving consent to the foreign publication and intentionally creating the opportunity, the inducement and the right. But it hardly would be argued that because no copyright had been taken out in England and therefore the reprint there was lawful, an American copyright could be defeated by importing the English book and reprinting from that. *Thompson v. Hubbard*, 131 U. S. 123, 150. It would be even bolder to say that the American author stood worse if in the days before he could get a copyright in England he had made an arrangement with English publishers to secure some payment from them. Yet that is the logic of the appellant's case.

If a publication without notice of an American copyright did not affect the copyright before the days when it was possible to get an English copyright also, it is not to be supposed that Congress, by arranging with England for that possibility gave a new meaning to the old § 4962, increasing the burden of American authors, and attempted to intrude its requirements into any notice that might be

provided by the English law. The words of the section remain unchanged, notwithstanding the grant of a limited liberty of importation, while other sections were amended where there was reason for a change.

It may be that in most cases the importation of a pirated English copy of an American book would be unlawful, whereas it is argued that the importation was lawful in the case at bar. The appellee makes a strong argument that the appellant's importation was wrong. But it is hard to see how the right to copy a book, whether lawfully or unlawfully imported, can be affected by the mode in which it got here. The analogies of the law are the other way. A person is subject to the jurisdiction, even if he was brought there by wrong. *Pettibone v. Nichols*, 203 U. S. 192. A document is admissible in evidence, although it was improperly obtained. *Commonwealth v. Tucker*, 189 Mass. 457, 470. 3 Wigmore, Evidence, §2183. The argument for the appellant dwells somewhat fancifully on the possibilities of innocence being led astray. All those possibilities might exist if a pirated volume should be smuggled into the United States. Moreover the appellant argues, with the support of the opinion of an Attorney General and a Solicitor General, that under 4956 and its amendments two copies of an unauthorized edition lawfully might be imported for use. 21 Op. Att. Gen. 159, 162. The statutes cannot be expected to do more than to secure the author and the public so far as is reasonably practicable. The obvious plan is not to be distorted by the chance that ingenuity may find some way to slip through the law uncaught.

As we are satisfied that the statute does not require notice of the American copyright on books published abroad and sold only for use there, we agree with the parties that it is unnecessary to discuss nice questions as to when a foreign reprint may or may not be imported into the United States under the present provisions of our law. Decree affirmed.

THE NAME "WEBSTER" AND UNFAIR COMPETITION.

THE following is the opinion of the United States Circuit Court of Appeals for the First Circuit, rendered in Boston, Mass., on January 30, in the case of G. & C. Merriam Company, defendant (complainant in cross bill,) appellant, vs. George W. Ogilvie, complainant (defendant in cross bill,) appellee, in the appeal from the Circuit Court of the United States for the District of Massachusetts, before Judges Putnam, Lowell and Aldrich, Judge Aldrich writing the opinion of the court:

This case involves a bill and a cross bill, each party claiming injunction relief against the other. There was an injunction below against each party. The Merriam Company appeal upon the ground that it should not be restrained and also upon the ground that the injunction against Ogilvie was not broad enough. Ogilvie did not appeal.

Whatever relief either party gets under

these proceedings is afforded upon the ground of unfair competition rather than upon any theory of infringement of copyright or protected trade name. This case does not, in any sense, stand like a case involving a trade-name established in the course of business where, independent of statutory monopoly, the right to its exclusive and continuous use results from its adoption, adaptation and use in trade and commerce.

The name "Webster" having been copyrighted by the Merriams they were protected in its use under a statutory right during an expressed term of years. The protection, therefore, in that respect, came by virtue of the copyright rather than by virtue of its use in publication and trade.

The statutory monopoly having expired under statutory limitation, the word "Webster" used in connection with a dictionary became public property and any relief granted upon the idea of title or proprietorship in the trade name of "Webster" would necessarily involve an unwarrantable continuance of the statutory monopoly secured by the copyright.

The authorities and the discussion of this phase of the case by the learned judge in the Circuit Court (*Ogilvie v. Merriam Co.*, 149 Fed. Rep. 858, where the facts sufficiently appear) satisfy us in respect to the soundness of the proposition that upon the expiration of the copyright the name "Webster" passed into the field of public right.

We perceive no difference in principle between patent rights and copyrights in this respect, and, as observed by Mr. Justice White in *Singer Manufacturing Company v. June Manufacturing Company* (163 U. S. 169), "where, during the life of a monopoly created by a patent, a name, whether it be arbitrary or be that of the inventor, has become, by his consent, either express or tacit, the identifying and generic name of the thing patented, this name passes to the public with the cessation of the monopoly which the patent created." The *Singer* case declares a general and undoubted principle which is quite decisive of the case under consideration so far as the name "Webster" is concerned, and though the name "Webster" as applied to the Merriam Company's dictionary had acquired a secondary meaning, indicating a particular book published and sold by them, it became public property when the copyright expired.

The right to use a copyrighted name, however, upon the expiration of the copyright, goes out to the public subject to a certain and well understood limitation or condition, namely, that the public right to use shall be so exercised as not to deceive members of the public and lead them into the belief that they are buying the particular or identical thing which was produced under the copyright. That the right of public user of the name "Webster" was subject to such a condition was fully recognized by the learned judge who decided this case in the Circuit Court, and indeed the principle was forcibly stated by Mr. Justice White in the *Singer* case.

We think the conclusion reached by the Circuit Court, that the Merriam Company should be enjoined from sending out circulars

to the effect that it has the exclusive right to use the name "Webster" in connection with dictionaries, was justified by the evidence and the authorities, and we are content to leave that branch of the case upon the reasoning contained in the opinion of the learned judge of the Circuit Court.

That court also points out, and we think the situation justifies it, that the Ogilvie circulars and advertisements are misleading and deceptive, and show an intention on the part of Ogilvie to trespass upon the reputation of the Merriam Company and to deceive purchasers into buying his dictionary for one of the series of Webster's dictionaries published by the Merriam Company, and it was held that Ogilvie should be enjoined from sending out circulars and advertisements in their present form. We agree that this should be so upon equitable principles because it presents a situation in which a member of the public seeks to appropriate more than fairly and equitably belongs to him.

It is also our conclusion that the same purpose and the same reasoning hold good with respect to the title page of the Ogilvie publication.

It seems pretty evident from consideration of all the circumstances surrounding these publications, including the correspondence, the circulars, the advertisements and the character of the litigation, that the purpose of Ogilvie was to put out such a publication and such circulars and advertisements as would lead the public into the supposition that they were buying the Webster Dictionary as improved and added to by the Merriam Publishing Company, and we think that the reasoning of the Circuit Court with respect to the circulars and advertisements applies with equal force to the title page of the Ogilvie publication.

We also think, in view of the ingenious arrangement of the prominent features of the Ogilvie title page, that its weight in the public eye is not fully and unmistakably overcome by printing the name "George W. Ogilvie" upon the back of the cover, or by printing the words "George W. Ogilvie, Publisher," as a part of the title page.

The reasoning of the Singer case, which we think applies here, is that the name must be accompanied by such indications as will unmistakably inform the public that the thing is something put out by the particular party who appropriates it and exercises the public right.

If the title page of the Ogilvie dictionaries had contained, for instance, the words "Webster's Dictionary, published by George W. Ogilvie," with other expressions correctly indicating the identity of the publication, the Merriam Company would have no just cause for complaint. But such is not this case.

Noah Porter did important work, under the auspices, and in connection with the enterprise of the Merriam Company, and his work is prominently referred to in their title pages, which, in an abridged form, call attention to the subject-matter of their improved publications. Beyond question the conspicuous feature of the Ogilvie title page, "Being the authentic unabridged dictionary by Noah Webster, LL.D., with an exhaustive appendix, in-

cluding Scripture proper names and pronouncing vocabulary of Greek and Latin proper names prepared under the direction of Noah Porter, D.D., LL.D.," refers to the subject-matter of the Merriam title page, and to something which was substantial and supplemental to the Merriam Dictionary, and something done, not by Ogilvie, but by the Merriam Company in the development and improvement of their publication.

The manifest tendency of such a prominent feature of the Ogilvie title page would be to lead purchasers into the idea that they were buying Webster's Dictionary improved by the work of Noah Porter, which would, of course, mean the Merriam publication. Moreover, the word "authentic" used in the setting devised by the plaintiff was strongly calculated to lead the public mind in the direction of the Merriam publication. This, we think, indicates that the design and purpose which prompted the Ogilvie circulars and advertisements were present in the formation of the conspicuous features of the title page of the Ogilvie dictionary. The same considerations apply to the words and phrases on the backs of some of the Ogilvie publications, as, for instance, "The latest complete authentic Webster's Dictionary." The word "authentic" was plainly borrowed from the backs of the Merriam publications and, though the setting was somewhat different because they used "Imperial" and "Universal" rather than "International," the impression still remains that their purpose was a play upon the words and phrases of the Merriam publications.

It is quite true that Ogilvie proceeded with his purpose under a claim of right, but, notwithstanding this, his title page, and his imprints upon the backs of his dictionaries as well as his circulars and advertisements, involve legal and equitable wrong, because, in spirit and in fact, they ignore the obligation of full compliance with the condition which law and equity impose upon the copyrighted name when set at large, and, although the name "George W. Ogilvie" was used, it was not in fact intended that it should in all cases overcome the prominent features of the title page and the imprints upon the backs and unmistakably lead the ordinary purchaser to a correct conclusion as to the identity and true character of the publication.

Under the history and the circumstances of the Ogilvie publication, including the fact that a dictionary was at one time put out with the name of Ogilvie as agent for the publisher, we think it reasonable to conclude that the title page and the imprints upon the backs, although containing the name of Ogilvie, were ingeniously planned with the idea of not giving a clear and definite designation of identity but of leading those who casually examine into the supposition that they are getting the Webster Dictionary of which they have heard and read in years gone by.

It seems to us that Ogilvie was not content with using the word "Webster," which was at large as a word entitled to be used in connection with a dictionary, but purposely used words of description calculated to lead the ordinary purchaser to suppose that he was

getting the publication which had been built up by the Merriams. This we think was an appropriation of something which he was not entitled to appropriate and under the circumstances amounts to unfair competition.

The presence of an inequitable purpose is necessarily an element of great weight in the determination of a question of fairness in trade. And where another avails himself of the principle of public dedication, he must in good faith fully identify his production and clearly disassociate his work from the work of the one who has given significance to the name and sufficiently direct the mind of the trading public to the fact that, though the thing is of the same name, that it is something produced and put upon the market by himself.

Use of a manufacturer's or producer's true name alone would not always suffice as an unmistakable designation and especially where artifice and bad faith are present. Suppose, for instance, that another Gillette of precisely the same name as the one who has so extensively advertised his "Gillette Safety Razor" should, for the purpose of reaping the fruits of the original Gillette's advertising and reputation, put upon the market a different razor under descriptions and phrases calculated to lead the ordinary purchaser to suppose that he was buying the original Gillette razor, his competition would not be made fair by simply appending his own true name which is identical with the name of the Gillette who built up the reputation. This principle is recognized in *International Silver Co. v. Rogers Co.* (110 Fed. Rep. 955), and, though it only applies to an extreme situation, it illustrates the idea that the designation must be efficient and ample under the particular circumstances of a given situation.

While appending Ogilvie's name was doubtless intended as a technical compliance with the condition upon the public right to use the name "Webster," it was not intended that it should operate to wholly overcome the influence produced upon the public mind by the phrases descriptive of the Merriam publication. It is quite apparent that the intended effect of the whole was something contrary to that idea.

The decree of the Circuit Court with respect to the injunction against the Merriam Company is affirmed.

The decree of the Circuit Court for an injunction against Ogilvie in respect to circulars and advertisements is affirmed and the case is remanded to that court with directions that the injunction against George W. Ogilvie, his agents, attorneys and servants, be so enlarged as to include the title pages and the backs of the dictionaries in the present form or in any form calculated to deceive members of the public into purchasing his dictionary under the belief that it is a Merriam Webster's Dictionary, and for further proceedings not inconsistent with this opinion. All questions of accounting, including the question whether or not the Merriam Company is entitled to an accounting, are open to the Circuit Court. Neither party recovers costs in this court.

PRIZES FOR WINDOW DISPLAYS OF AMERICAN STANDARD BIBLES.

To encourage thought and originality in the preparation of displays of their American Standard Bibles, and to demonstrate the value of American Standard Bible exhibits in show windows as an advertising medium, Thomas Nelson & Sons will offer ten prizes for the best ten window displays made by booksellers and their clerks for the Easter season of 1908.

The displays are to be made in the bookseller's own window by himself or his clerks at any time between March 15 and April 15. There is no limit as to the number of displays each bookseller may make.

The articles displayed are to be American Standard Bibles and Testaments, with appropriate signs and literature.

Photographs, (at the competitor's expense,) to be at least 8 x 10 inches in size, are to be sent to Thomas Nelson & Sons not later than one week after Easter Sunday, and marked "For Competition." Photographs showing different views may be sent if the competitor thinks it desirable. With the photograph a description and explanation of the exhibit may be sent.

In judging the merits of the display, the judges will consider practicability, appropriateness, neatness, artistic effect, business-bringing qualities, originality, ingenuity, cost, etc. Mechanical, moving displays will receive especial attention.

The prizes will be awarded (as soon after Easter Sunday as possible) by a committee of expert and disinterested judges.

Notice of intention to enter competition must be made by March 1. The publishers will send, at their expense, show cards, booklets and literature bearing on the American Standard Bible.

The first prize will be \$50; the second prize, \$25; the third prize, \$15, and seven prizes of \$5 each.

AUSTRALIA ABOLISHES DUTY ON ADVERTISEMENTS IN MAGAZINES.

ACCORDING to the *Bookseller and Stationer* and *Canadian Newsdealer*, Australia has abolished the duty on such periodicals as contain advertisements exceeding in number of pages one-fifth of the reading matter contained within the outside covers of each number.

For the first fortnight after its introduction this tariff item worked out disastrously to many magazines. On October 17 last, however, pending the legalization of the clause, a temporary arrangement was made whereby the importers could tear out at the Customs Offices any advertisements in excess of the one-fifth allowed. In the case of many of their magazines, particularly the American ones, which contained an enormous quantity of advertising matter, this represented a serious mutilation of the publications affected and, naturally enough, the advertisers began to complain. As a consequence the British publishers were placed in the position of being able to accept only a limited number of advertisements.

THE J. K. GILL COMPANY'S FORTIETH ANNIVERSARY.

THE J. K. GILL COMPANY, of Portland, Oregon, this year enters upon its fortieth—really its forty-second—year in the book and stationery business. It was originally established in 1866 in Salem, Oregon, by J. K. Gill. In 1870, the business by that time having grown to such proportions as to stand among the first in its line in the State, Mr. Gill decided upon removing to Portland, which prom-

enlargement of the premises of J. K. Gill & Co., and their wholesale department was removed to one of the stores now occupied by Fleischner, Mayer & Co., near the Skidmore fountain, the retail department remaining at the old location under the name of W. B. Ayer & Co.

In 1888 a building was erected for the occupancy of J. K. Gill & Co., at the northwest corner of First and Oak Streets, when they reunited the wholesale and retail departments.

In 1893 the business was incorporated under



J. K. GILL COMPANY'S STORE AT THIRD AND ALDER STREETS, PORTLAND, OREGON.

ised soon to become the commercial metropolis of Oregon. He formed a partnership with George A. Steel under the name of Gill & Steel, and bought out the business of Harris & Holman, continuing in the store of that firm at Front and Washington Streets.

At that time Portland had less than 10,000 inhabitants, exclusive of Chinese. By 1875 the city had nearly doubled its population and the retail district began to move west. After much deliberation, and still in fear that the new location was too far from the business centre, it was removed to a store on First Street, next to Ladd & Tilton's bank. Mr. Steel retired from the firm, and the business continued under the name of J. K. Gill & Co.

In 1883 the tremendous increase of business consequent upon the completion of the Northern Pacific Railroad compelled a still greater

the name of The J. K. Gill Co., the stockholders being J. K. Gill, John Gill, M. W. Gill and W. A. Montgomery. At this time, in order to be in closer touch with the retail business of the city, they removed to the Masonic Temple, at Third and Alder Streets, occupying the basement, first and second stories.

The cornerstone of a new Masonic Temple has been laid, and in a short time their fellow-tenants, the Masonic lodges, will remove and leave the whole building to the J. K. Gill Company. With certain important changes which are planned, they hope to make their quarters a most convenient place for themselves and their customers.

The J. K. Gill Company has made a reputation for itself not only in the far west but throughout the country for its enterprise and

reliability—for being in the lead and for delivering goods as ordered on time—leaning upon Webster's definition of reliability, namely, of being "worthy of dependence or reliance." May the firm double its existence and live years beyond that is the sincere wish of all their friends in the trade.

IN MEMORY OF D. C. HEATH.

A MEETING of publishers and members of the Aldine Association, called by Major Charles L. Patton, was held in the library of the Association on January 31, to take action on the recent death of D. C. Heath, late head of the firm of D. C. Heath & Co., and a member of the Aldine Association.

Frank H. Scott, of the Century Company, who presided, appointed Charles L. Patton, George Haven Putnam and Henry B. Barnes a committee, who prepared and reported the following resolutions, which were unanimously adopted:

Resolved, That the death of Daniel Collamore Heath has brought a serious loss upon the publishing trade and the educational interests of the country and upon the community as a whole. The life and work of Mr. Heath gave evidence of a high ideal for citizenship and for business, and his career as a publisher, in which his distinctive abilities secured a well-earned prestige and success, was characterized by a consistent integrity of purpose and of action. His kindly heart and sympathetic nature won for him an ever widening circle of attached friends.

Resolved, That this expression of the esteem in which Mr. Heath was held by his fellow publishers be recorded in *The Publishers' Weekly*, and that a copy be transmitted to his family.

The meeting was thoroughly representative of the interests with which Mr. Heath's activities had been identified. The following gentlemen who had been brought much in contact with Mr. Heath during his long career as a publisher spoke with high appreciation of his character as friend and business man: George A. Plimpton, J. A. Greene, Major Charles L. Patton, Parker P. Simmons, George Haven Putnam, Edward S. Lord, Gilman H. Tucker, Edgar O. Silver, Henry B. Barnes and Frank H. Scott. The speakers dwelt not only with feeling upon their personal relations to their late associate, but referred with genuine enthusiasm to the singular purity of his character and his steady adherence to those lofty aims and principles which convert business into a profession and the business man into a teacher and leader in right living.

The following publishing houses were represented at the meeting: American Book Co., D. Appleton & Co., The Baker & Taylor Co., A. S. Barnes & Co., The Century Co., Funk & Wagnalls Co., Ginn & Co., D. C. Heath & Co., Henry Holt & Co., Houghton, Mifflin & Co., Longmans, Green & Co., Macmillan Co., Charles E. Merrill Co., Newson & Co., The Outlook Co., The Prang Educational Co., James Pott & Co., G. P. Putnam's Sons, Fleming H. Revell Co., Benjamin H. Sanborn & Co., Charles Scribner's Sons, Silver, Burdett & Co., Parker P. Simmons, University Publishing Co., John Wiley & Sons. Mr. Herbert S. Baker, of The Baker & Taylor Company, acted as secretary.

ANNUAL DINNER OF THE PITTSBURGH BOOKSELLERS.

THE PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION held their eighth annual dinner on Tuesday evening, February 4, in the luxurious banquet hall of the Union Club, high and dry twenty-two stories above the strenuous cares of business that make the average Pittsburgher glad to drown his trouble in the flowing bowl of a *demi tasse* (?).

President Harry F. Davis filled the difficult position of toastmaster most acceptably, in spite of a badly-injured arm that had threatened to prevent his attendance and made him wince painfully at times, even when his witty introductions of speakers brought broad smiles to the faces of his audience.

Two pleasant surprises were sprung upon the guests. One of these came in the form of a Waterman Ideal Clip Cap Fountain Pen, beautifully mounted with gold, and bearing the inscription "Pittsburgh Booksellers' and Stationers' Association, February 4th, 1908."

It was a matter of extreme regret that Mr. L. E. Waterman, president of the Waterman Pen Co., was unavoidably detained from the dinner, his splendid straight-out-from-the-shoulder speeches being a pleasing feature of similar previous occasions. Mr. Waterman sent a letter of regret reading as follows: "Of all places on earth that I would like to be to-night, Pittsburgh is that town, for I would be with you and my friends and business acquaintances at your annual banquet; but alas! such is not my luck, and well I realize the pleasure I am losing. I can picture the scene and the many faces and the joyous times that now exist, and to Uncle George the Dean, that grand old man, one whom we all so love, I leave it to him to use up the moments that I might have taken in a few brief remarks if I were with you. I know of no man better qualified. So place my time in his hands, for I know he will rise to the occasion. I can picture the scene of a year ago, and to Mr. R. S. Davis, the oldest member of the trade in Pittsburgh, I send my greetings. Last year the Rev. Dr. Joseph Horner was on my right; to him I also extend my hearty congratulations, and to each and every one of my friends present, too many to enumerate, I wish them one and all 'A long, prosperous and happy life.'" Three rousing cheers and a vote of thanks were given to Mr. Waterman for his generous action.

The second surprise was in the shape of a beautiful little black hand-bag, filled with choice after-dinner mints, the gift of the Bobbs-Merrill Co., who have just brought out the novel entitled "The Black Bag."

When it came to speeches, Uncle George Olney led off with one of his characteristic good old talks, thanking the association for having changed their dinner date in order that he might be present. He also spoke highly of local and national association work.

Mr. Olney was followed by C. W. Burrows, who gave a splendid talk on "Advertising," bringing out in the most interesting manner the psychological, cumulative and remunerative features of this deep and wide subject.

Attorney Wm. D. Grimes then made a most

eloquent speech on "The City of Pittsburgh," that swelled the hearts and heads of his audience. He began with the year 1755, when George Washington looked down upon the little star-shaped French Fort Duquesne. From this point the speaker followed the growth of the city up to its present magnificent sky-scrapers, its marvellous industries, its unparalleled tonnage equaling that of New York, London, Liverpool, Hamburg and Antwerp combined, requiring the annual service of 3,300,000 cars, its matchless natural advantages, its fourteen railroads, including five trunk lines, with a train arriving or departing every one and a half minutes.

A. W. McCloy followed with a brilliant, witty parody on Mr. Grimes's speech that brought down the house. Z. W. Barnard made the closing speech with some touching references to Angy Thomas and his attempt to enter heaven surreptitiously.

The Gernerts Orchestra made the evening merry with their music and the popular songs, under the able leadership of Professor Alfred H. Harry, were enthusiastically joined in by all present.

The handsome *menus* were the product of J. R. Weldin & Co.'s Art Engraving Department, and were greatly admired.

Letters and telegrams, expressing regret at unavoidable detention, were received from: Fletcher B. Gibbs, Alfred C. Rippier, Millington Lockwood, Peter Paul, Abner K. Pratt, Charles E. Falconer and Joseph S. Meyers.

The out-of-town guests were: Uncle George A. Olney, patron saint of the stationery trade; C. W. Burrows, of Burrows Brothers Co.; W. D. Bevin and Ray L. Martin, of Boorum & Pease Co., New York; Fred L. Coggins, of the National Blank Book Company, Holyoke, Mass.; Angy B. Thomas, of E. Faber, New York; Z. W. Barnard, of Cowell & Hubbard Co., Cleveland, and J. W. Hoogland, of H. L. Judd Co., New York.

CHARLES H. CLOUGH.

THE AMERICAN NEWS EMPLOYEES' BENEFIT.

THE MUTUAL BENEFIT ASSOCIATION OF THE EMPLOYEES OF THE AMERICAN NEWS COMPANY will hold their fourth annual vaudeville and reception this evening, (February 8,) at Prospect Hall, Brooklyn, N. Y. At the election these officers were chosen for 1908: President, John Downes; vice-president, Henry Donnelly; secretary, J. McGill; financial secretary, W. A. Rolston; treasurer, A. C. Keiser; sergeant-at-arms, F. Greig.

THE PERRY COLLECTION OF SHAKESPEARIANA REPORTED SOLD.

It was reported this week that Marsden J. Perry, of Providence, R. I., had sold his collection of Shakespeariana to J. Pierpont Morgan for \$125,000. Mr. Perry could not be found either in Providence or in New York City, so the report could not be confirmed. The collection is one of the most complete in existence, and contains many very rare volumes.

PUBLIC PRINTER SUSPENDED.

PUBLIC PRINTER CHARLES S. STILLINGS was suspended on February 6 from office by President Roosevelt pending the conclusion of an investigation that is being made by a Congress committee in printing office methods. William S. Rossiter, chief clerk of the Census Bureau, was placed in charge of the printing office temporarily.

The suspension of Mr. Stillings is the culmination of a bitter fight against him which was begun soon after he became head of the Government Printing Office in November, 1906. Labor unions were active in charging him with violations of the eight-hour law, discrimination against veteran soldiers and the widows of soldiers, and violation of the civil service laws. It was alleged also that he favored the open shop and that there were other irregularities in his conduct of the big printing establishment.

AN EXPRESS COMPANY'S RESPONSIBILITY FOR MSS.

A DECISION of importance to authors and publishers was rendered on February 4, by Justice Green, in the New York City Court, who upheld the Long Island Railroad in its contention that it was liable only for \$50 for failure to deliver a trunk, even though the trunk contained the manuscript of a book. The complainant, a teacher of New York City, first recovered a verdict for \$1192, but Justice Green sets aside this verdict.

The trunk was sent from Arverne, L. I., to Madison Avenue, New York City, but was never delivered to the plaintiff. In it were dresses, jewelry and the manuscript of a book written by the plaintiff to be used in the public schools. The complainant alleged that she spent 780 hours in the preparation of the manuscript.

THE UNITED TYPOTHETÆ LOSES ITS SUIT AGAINST THE PRESSMEN.

THE efforts of the United Typothetæ to force the International Printing Pressmen's and Assistants' Union of North America to live up to an agreement whereby the eight hour work day would not be established before January 1, 1909, met with defeat in the United States Circuit Court in Cincinnati on February 1.

Judge Thompson handed down a decision in which he holds that the union committee did not have the power to bind the union by the agreement with the committee from the Typothetæ.

The Typothetæ got a temporary injunction some time ago to prevent the officers of the pressmen's union from calling a strike. Officers of the union admitted that the agreement had been signed by some of them, but said that the members of the union had not ratified it.

Judge Thompson held that the agreement for a nine hour day does not bind the rank and file to work nine hours, but only to work nine hours if they work at all.

PERSONAL NOTES.

W. N. STURGES, for several years trade representative of Rand, McNally & Co., will hereafter represent George E. Newcombe & Co., the stationery and calendar house, of 621 Broadway, and will also handle the line of the Life Publishing Co., of 17 W. Thirty-first Street, both of New York City.

AN announcement of interest both to the book and magazine world is that Edward J. Clode, the well-known New York publisher, has acquired an interest in *Pearson's Magazine* and has been elected managing editor. He will assume his duties after his return from abroad. This will be in connection with Mr. Clode's publishing business, which will go on as usual. His offices will be in the same building with *Pearson's Magazine*. Mr. Clode's ability as a publisher has been evident from the first, and the same push and energy which has placed him among the discriminating publishers of the day will be directed toward the management of this periodical and its further betterment and success.

BUSINESS NOTES.

AITKIN, MINN.—Hodgeden & McDonald have opened a store with a book and stationery department.

BALTIMORE, MD.—Miss Caroline Himebaugh, formerly of Erie, Pa., has established a bookstore at 335 North Charles Street.

COLORADO SPRINGS, COLO.—E. Van Rouse, bookseller, has sold out to J. E. Adamson.

NEW YORK CITY.—V. M. Coryell, special agent for P. F. Collier and broker in publishing and other business property, has opened up an office at 119 West 23d Street.

NEW YORK CITY.—Fifty years ago Rowland H. Macy, of Haverhill, Mass., came to New York and opened up a little store on Sixth Avenue, one door below Fourteenth Street. In a short time he occupied the whole building of four stories. In 1877 Mr. Macy died while on a visit to Paris. He was succeeded by A. F. La Forege and Robert Valentine, who retained the old firm name of R. H. Macy & Co. In 1878, when Mr. La Forege died, C. B. Webster became associated with Mr. Valentine. In 1888, after the death of Mr. Valentine, Isidor and Nathan Straus became associated with Mr. Webster, the partnership continuing until 1898, when Mr. Webster retired, since which time the Straus brothers have continued the business. Mr. Macy is said to have been the originator of the department store idea and the odd price. He arrived at the odd price by fixing a certain percentage of profit that he would get on every article he sold, and by adding this percentage to the price it had cost him, with the result that in many cases the sum was an odd figure like 99 cents. Soon after Mr. Macy open his store uptown trade came along so fast that he rented a store on Fourteenth Street that connected in the rear with his little store on Sixth Avenue, and another one that made him big enough to reach to Thir-

teenth Street. He couldn't use all this space with his own wares, and then he conceived the idea of renting space in the store to folks with other things to sell besides dry goods. It wasn't long then before Macy decided to run all the little stories in his big store himself as departments. The present Macy store at Broadway and Thirty-fourth Street has a floor space of more than twenty-four acres, and employs 5000 people. If to these are added those employed in the manufacturing enterprises of the firm the number would reach 10,000.

NEW YORK CITY.—The Moody Corporation, publisher of "Moody's Manual of Railroad and Corporation Securities" and other books of financial reference, at 35 Nassau Street, with a printing plant at Elizabeth, N. J., is reported to have made an assignment to Guy Cary, of 59 Wall Street. The business was established many years ago by John Moody. The present company was incorporated under New York laws on December 7, 1904, with a capital stock of \$1,000,000, of which \$350,000 was preferred and \$650,000 common stock. John Moody became president, Frederick B. Adams, vice-president; Eliphalet N. Potter, treasurer, and Louis W. Holschuch, secretary. Mr. Potter succeeded Mr. Moody as president some time ago.

NEW YORK CITY.—The Spanish-American Book Company has removed to 22 East Twenty-second Street. *Tropical America*, the new magazine, formerly published from 18 Frankfort Street, will share the floor with the Spanish-American Book Company.

OWENSBORO, KY.—M. Kortz offers his book and stationery store, with printing office attached, for sale. Mr. Kortz is to move to Jackson, Tenn., to take up other matters.

READING, PA.—The Reading Book Co., (Thomas L. Pickering,) dealers in new and old books, have removed to their new store, 757 Penn Street.

ST. LOUIS, MO.—The stockholders of the John L. Boland Book and Stationery Company held their annual meeting January 21, at the office of the company, northwest corner of Sixteenth and Locust Streets, and elected the following directors and officers for the ensuing year: Directors: Mrs. J. L. Boland, Mrs. J. M. Boland, Samuel R. Burgess, W. K. Morrison and P. P. Boland. The officers chosen are Mrs. John L. Boland, president; Mrs. Joseph M. Boland, vice-president; Samuel R. Burgess, secretary and treasurer.

BIBLIOGRAPHIC NOTES.

What's in the Magazines, the excellent little index to periodicals published monthly by The Dial Company, at Chicago, has suspended publication.

JOSEPH BAER & Co., Frankfurt a.-M., have published the third part of the catalogue prepared to celebrate their 120th anniversary. It contains books of the 16th century illustrated by French, Italian, Flemish, Dutch and Spanish artists. The volume contains 497 titles

illustrated with 15 full-page plates and 154 pictures in the text, also, an index to the three parts. The complete catalogue will take a high place in the ranks of bibliographic reference works.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

N. J. Bartlett & Co., 28 Cornhill, Boston, Mass., Remainders of standard works. 24 titles.)

John Heise, 410 O. C. S. Bank Building, Syracuse, N. Y., Miscellaneous books, autographs and play-bills. (No. 1, 201 titles.)

Joseph McDonough Co., 39 Columbia St., Albany, N. Y., Miscellaneous, including scarce Bibles, classics, court memoirs, works on the drama, Napoleon and the French Revolution, etc. (No. 237, 483 titles.)

Daniel H. Newhall, 59 Maiden Lane, New York, Sermons, eulogies, discourses, etc., on Abraham Lincoln, delivered after his death in 1865. (No. 19, 149 titles.)

H. A. O'Leary, 1597 Brooklyn Ave., Brooklyn, N. Y., New and second-hand books relating chiefly to the South and border States. (No. 13, 787 titles.)

The Union Library Association, 40 E. Twenty-third Street, New York, Standard library sets and book-lovers' bargains. (Special Sale list, No. 54.)

LITERARY AND TRADE NOTES.

L. C. PAGE & Co. announce that the date of publication of their important new novel, "The Call of the South," will be early in March instead of February 15.

BENJAMIN R. TUCKER, New York City, will publish shortly under the title of "The Sanity of Art," a review of Max Nordau's "Degeneration," written by Bernard Shaw in the form of an open letter to Mr. Tucker's periodical *Liberty*. The letter has been revised by the author, who has also added one of his characteristic prefaces. Mr. Tucker has also nearly ready a translation of Dr. Paul Eltzbacher's "Der Anarchismus," which is pronounced to be the best brief and popular exposition of anarchism yet made.

THE MACMILLAN COMPANY will publish on the 20th inst. a new book by Agnes Egerston Castle, entitled "Flower of the Orange," a collection of stories ranging in time from the latter part of the sixteenth to the beginning of the nineteenth centuries, but all stories of action and adventure, placed in strange or unusual settings that appeal to the imagination; "The Iron Heel," a story of the social revolution, by Jack London; also, "Bourbon and the Stuarts," the fifth volume of *The Cambridge Modern History*, planned by the late Lord Acton, and edited by A. W. Ward, G. W. Prothero and Stanley Leathes.

THE OXFORD UNIVERSITY PRESS has nearly ready "English Society in the Eleventh Century," essays in English medieval history, by Professor Paul Vinogradoff. The author, who points out that the eleventh century may be truly called the watershed in the development of English society, attempts, first, to examine the decisive political factors of social

life and to trace the influence of public law on society; second, to examine the economic factors of social life and to trace the influence of husbandry and of private law in as far as it regulates husbandry; third, to examine the classes and groups produced by the combined working of political and economic causes, and last to trace the main features of the laws as to personal status under which these classes live.

GEORGE W. JACOBS & Co. will publish shortly a book entitled "Concerning Lafcadio Hearn," by Dr. George M. Gould, of Philadelphia, who took in Hearn when friendless in Philadelphia, and who gave him a home and put him on the way to a successful life. A bibliography of Hearn's writings by a son of Edmund Clarence Stedman will accompany the volume. They will also bring out shortly a volume on "Robespierre and the French Revolution," by the Hon. Charles F. Warwick, which, with the author's former volumes, "Mirabeau and the French Revolution" and "Danton and the French Revolution," will present a complete account of the historic revolution in France, written in a dignified yet popular and interesting style that will appeal to the general reader.

SHERMAN, FRENCH & Co., Boston, will publish shortly Paul Sabatier's "Open Letter to Cardinal Gibbons," published last year in France, and now translated by John R. Slattery, who will be remembered as the former American head of the Order of St. Joseph, organized to educate negroes for the priesthood. Since he resigned that position, he has spent the greater part of his time in foreign lands, and like Count Tolstoy and many another has been attacked by Sabatier, the founder of the *Société Internationale des Etudes Franciscaines*, the French Huguenot, who has brought the learned men of so many nations to work with him in the study of St. Francis. Mr. John R. Slattery, by the way, is by no means to be mistaken for Joseph Slattery, the violent anti-Catholic ex-priest.

JOHN W. LUCE & COMPANY will publish on the 10th inst. "The Father," by August Strindberg, a play full of realism, dealing with the utter destruction wrought to a man of generous impulse when brought in contact with the monumental selfishness of a woman to whom he is bound and against whom the innate chivalry, in the attitude of the gentleman toward all women, makes it impossible for him to protect himself. As is suggested in the title the sentiments of paternity are moving influences in the development of the drama. On the same date they will bring out a play by Ostrovsky, entitled "The Storm," of purely Russian mould, the scene being laid in a provincial town by the Volga, and the whole development of the play being influenced by national characteristics and customs not generally familiar to American readers.

DODD, MEAD & Co. will bring out next month a new novel by Elizabeth Ellis, author of "Barbara Winslow," etc., to be entitled "The Fair Moon of Bath." Bath, the famous English resort, the theme of dozens of writers, furnishes the background of the story, which

is not just as good as "Barbara Winslow," but better. Other books promised for March are "The Dissolving Circle," by Will Lillibridge, a strong story of Western life, in which there is an interesting picture of that odd colony who sojourn in Sioux Falls, S. D., only for the purpose of securing divorces; "Lord of the World," by Robert Hugh Benson, author of "The Light Invisible," etc., a story of the "Looking Backward" kind, which deals with the question that interests all thoughtful people, namely, What is the world tending to?; "An Idyll of All Fool's Day," by Josephine Daskam Bacon, a clever and funny story by the author of "The Madness of Philip; "The Man who Was Thursday," by Gilbert K. Chesterton, a past-master in sophistries and casuistry, whose new book is said to stand in the same class with Robert Louis Stevenson's "The Wrong Box;" also, "The Vigil," a theological novel, by Harold Begbie, author of "The Penalty," etc.

THE McCLURE COMPANY will bring out at once a story of Chinese life, entitled "The Vermilion Pencil," by Homer Lea, who, although an American by birth, has spent the greater part of his life in the country of which he writes, and has just been created Lieutenant-General of the Chinese Army of Reform. He has already written several books about Chinese in the Chinese language, but "The Vermilion Pencil" is the first he has yet produced for the benefit of his western countrymen. The hero of the story is a young priest, who falls in love with the charming girl-wife of a wealthy mandarin and carries her away with him into the wilderness. The eloping couple are hotly pursued and tracked to a sacred cave. Every avenue of escape is closed, the pair surrender, and the young wife is handed over to the tender mercies of Chinese justice. She is condemned to suffer the penalty of the "lyngchee," a terrible punishment, still actually in vogue in China, but never before described to the western reader. The denouement is supplied by the interposition at the last moment of a Chinese revolutionary society, "The Children of the Deluge."

A. C. McCLURG & Co. will publish on March 18 "The Silver Blade, a True Chronicle of a Double Mystery," by Charles E. Walk, a detective story of unqualified spirit and mystery, the scenes of which are laid in a large city in the Southern United States. The book will have five full color illustrations by A. B. Wenzell. Later in March they will bring out a new story by Randall Parrish, entitled "Prisoners of Chance, the Story of What Befel Geoffrey Benteen, Borderman, through his Love for a Lady of France," (with illustrations in color by the Kinneys,) the action of which commences in 1768, when the French made an easy conquest of Louisiana from the Spaniards, and moves from New Orleans up the Mississippi into a mountain fastness in Arkansas; also, "My Day and Generation," by Clark E. Carr, at one time United States Minister to the Court of Denmark, in which the distinguished author of "The Illini" and "Lincoln at Gettysburg" presents some of the

pivotal experiences in his long career of public usefulness which threw him into contact with most of the prominent men of this country during the past fifty years.

JOHN LANE COMPANY will publish on the 15th inst. "Apologia Diffidentis," by W. Compton Leith. The book, which is largely autobiographical, describes the effect of diffidence upon an individual life, and contains, with a consideration of the nature of shyness, a plea for a kindlier judgment of the inveterate case. The author, describing his particular experiences, tells of his failure to eradicate the evil, and of the compensations which make his lot endurable. Chief among these is the ideal love, to which, as no super-annuated fancy, but an actual and redeeming force, he pays the tribute of his belief. The third annual issue of the "Studio Year Book of Decorative Art" will be published by John Lane Company in the spring. Some of the subjects treated are exterior domestic architecture, interior arrangement and decoration, furniture, firegrates and mantelpieces, wall and ceiling decoration, stained glass, artificial lighting, textile fabrics and embroidery, porcelain, earthenware and metal work, with a special illustrated article on designing of gardens. As in the previous issues the volume will contain between four and five hundred illustrations in black and white and a great number of full-page plates in facsimile colors from designs by well-known architects, etc.

ANDERSON & STONER, Akron, Ohio, though comparatively newcomers in the publishing field, have already built up a large and attractive list of books for young people. Foremost among these are their *Anderson's Limp Cloth Books*, four series, with sixteen titles, and their *Kohler's Felt Toy Books*, four series with fourteen titles. The cloth of the Anderson's series is of the best quality, without filling, which permits of its being washed and ironed, and the Kohler felt books are made of a material that is practically indestructible. These books, of course, are for the very little children. For older children they announce "Piff Cottontail," by Burton Stoner, the story of a real rabbit's life told by himself, a quarto with illustrations in color. For the grown-ups they announce "The Cooking School," by Christine T. Herrick and Marion Harland, a book of authority on the art of cookery, with hundreds of recipes that have been actually tested, and suggestions for menus; "The Modern Hostess," also by Christine T. Herrick and Marion Harland, a cyclopedia of etiquette, including details of setting the table and the service, etc.; also, "Social Silhouettes," by Ruth Louise Sheldon, a text-book on correct social customs, useful to young men and women just entering society. They have also a "Bridge Whist Calendar," twelve sheets each containing memoranda of time and place where engagements are to be met, rules for playing the game and a diagram of score and instructions; also, a "Promise Calendar," with passages of Scripture, especially appropriate as gifts for Sunday-school scholars. The special trade repre-

sentatives of the firm are the Stitt & Heineberg Company, of 156 Fifth Avenue, New York City.

HARPER & BROTHERS will publish at once "Hypnotic Therapeutics," by Dr. John D. Quackenbos, a well-known practitioner in New York City, who has had a long experience in the use of hypnotism as an aid to medicine. Personally he holds theories that are quite at variance with some of the current explanations of the phenomena of hypnotism, and as his theories are deduced from his own experiments his work will be looked for with more than ordinary interest. They have also nearly ready "Letters and Literary Memorials of Samuel J. Tilden," in two volumes, edited by John Bigelow, an interesting contribution to American political history, throwing new light upon a notable career and upon the public movements of Tilden's time; a new edition of Justin McCarthy's "A Short History of Our Own Times," brought down to the accession of Edward VII.; "Worlds in the Making," by Svante Arrhenius, a curious theory of the evolution of the universe as formulated by one of the foremost of modern scientists; a new novel by Justin Huntly McCarthy, entitled "Seraphica," a story of the time of Louis XV. of France; "The Cat and the Canary," by Margaret Cameron, a delightful every-day farce-comedy, reasonable in spite of its absurdity; also, "The Greater Mischiefs," by Margaret Westrup, which pictures a sensitive, fatherless girl in the romance of her childhood and young girlhood. They have in press "Fennel and Rue," by W. D. Howells, a novel which is said to be curiously out of the ordinary. A young novelist who has been drawn into sympathy for an anonymous woman correspondent only to find himself tricked, represents it vehemently. Each ignorant of the other's identity, they meet at a winter house-party under perplexing conditions, and their relations develop into a kind of puzzling, unspoken love-story.

AUCTION SALES.

FEBRUARY 10, 2:30 and 8 P.M.—Miscellaneous. (509 lots.)—*Anderson*.

FEBRUARY 11, 2:30 P.M.—Books relating to railroads and canals of America and Great Britain, Indians, New York, laws of Indiana, Illinois, Wisconsin, etc., also, a collection of rare books on Ireland. (298 lots.)—*Anderson*.

FEBRUARY 11, 12, 10 A.M. and 2 P.M.—Reference books, dictionaries, folk-lore, scarce works on philology, Americana, cookery books, etc. (1482 lots.)—*Libbie*.

FEBRUARY 13, 14, 8 P.M.—A portion of the library of Charles B. Van Nostrand, of New York, mainly fine and rare books in fine bindings, including Swinburne's *Aatalanta*, the Kelmescott edition bound by Cobden-Sanderson; Kipling and Balzac on Japan vellum; *editions de luxe* of Fiske, Thackeray, etc.; *Purchas Pilgrimes*, 1625-6; extensive collection of rare Christian Science items, extra-illustrated books, etc. (600 lots.)—*Anderson*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

ⒶIn answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

ⒷWrite your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Art Amateur, any nos.

Art Interchange, any nos.

Raymond's Surveying.

James' Psychology.

Edersheim's Life of Christ.

McCoun, Holy Land in Geography and History.

Seven Words From the Cross, Nicoll.

Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Power of Prayer, by Prime.

Am. Bap. Pub. Soc., 1630 Chestnut St., Phila., Pa.

Views From Nature. Pub. by the Tract Society.

Ammon & Mackel, Successors to Leggat Bros.,

81 Chambers St., N. Y.

Quaker Soldier.

Stevenson, Thistle ed., vols. 5, 7, 12.

Abe C. Anderson, Henry, Bannock Co., Idaho.

Licns of the Lord, by Harry Leon Wilson.

Among the Mormons, by Fred. Bennett.

The Undeveloped West, etc., by J. H. Beadle.

Sinners and Saints, on Utah, by Phil Robinson.

Mormonism (a poem, with historical notes). Boston, 1858.

Beyond the Mississippi, From the Great River to the Great Ocean, by Albert D. Richardson, 1867.

Lewis and Clark's Travels Among the Indians of North America, with Dictionary of the Indian Tongues.

Kit Carson, The Life and Adventures of. 1858.

Anglo-American Authors Association, Inc., Brunswick Bldg., 225 5th Ave., N. Y.

Chapman & Hall Dickens.

Smith, Elder Thackeray.

Downing, Lever.

Extra illustrated sets of any author.

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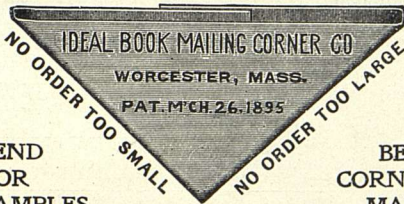
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